

Music for Strings

P. Martin

Travel Notes

Junior Cello Ensemble, Percussion & Piano



mm

Mainstream Music

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Three pieces for young cello ensemble by Peter Martin

1. Bicycle Ride

Freewheeling $\text{♩} = 80$
pizz.

Musical score for the first system of 'Bicycle Ride'. It features five staves: Cello I, Cello II, Cello III, Percussion, and Piano. The key signature is one sharp (F#) and the time signature is 2/2. The Cello parts are marked with a forte (*f*) dynamic and include 'pizz.' (pizzicato) markings. The Percussion part includes 'Bicycle bell' and 'Wood Block' markings, with a forte (*f*) dynamic. The Piano part is also marked with a forte (*f*) dynamic. The score consists of 8 measures, with a repeat sign after the 4th measure.

Musical score for the second system of 'Bicycle Ride', starting at measure 9. It features five staves: Cello I, Cello II, Cello III, Percussion, and Piano. The key signature is one sharp (F#) and the time signature is 2/2. The Cello parts are marked with a mezzo-forte (*mf*) dynamic. The Percussion part is also marked with a mezzo-forte (*mf*) dynamic. The Piano part is marked with a mezzo-forte (*mf*) dynamic. The score consists of 8 measures, with a repeat sign after the 4th measure.

17

Musical score for measures 17-23. The score is written for three bass staves, a percussion staff, and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The music features a steady eighth-note pattern in the bass staves and a similar pattern in the percussion. The grand staff provides harmonic support with chords and a bass line. Dynamics include *cresc.* and *f*.

24

Musical score for measures 24-30. The score is written for three bass staves, a percussion staff, and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The music continues with the eighth-note patterns from the previous section. The grand staff includes a section with rests in measures 25-26. Dynamics include *cresc.* and *f*.

2. Paddle Steamer

Flowing ♩ = 100

arco

Cello I

mf *mp* *mf*

arco

Cello II

mf *mp* *mf*

pizz.

Cello III

mf *mp* *mf*

Triangle

Percussion

mf *mp* *mf*

Tambourine

Piano

mf *mp* *mf*

11

21

f

f

arco

f

f

31

f

f

f

41

mf

mf

pizz.
mf

mf

49

ff

ff

ff

ff

6
3. Night Train

Optional blowing of train whistle and shout of "All aboard!" from conductor before starting.

With motion ♩ = 140

The musical score is arranged in five systems. The first system includes Cello I, Cello II, Cello III, Percussion, and Piano. Cello I and II have rests followed by a double bar line and then a melodic line starting with a forte (*f*) dynamic. Cello III plays a continuous eighth-note accompaniment, marked *f* and *arco*. Percussion plays a steady eighth-note pattern, marked *f* and labeled 'Tambourine'. The Piano part features a similar eighth-note accompaniment, marked *f*. The second system continues the Cello I and II parts, with dynamic markings *p* and *f*. The third system continues the accompaniment parts. The fourth system continues the accompaniment parts. The fifth system continues the accompaniment parts, ending with a final measure. The score is in 4/4 time with a key signature of one sharp (F#).

12

Musical score for measures 12-16. The score is written for three staves: two bass staves and one grand staff (treble and bass). The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and rests. There are dynamic markings such as *v* and *ff*. A repeat sign is present at the end of measure 15.

17

Musical score for measures 17-21. The score is written for three staves: two bass staves and one grand staff (treble and bass). The key signature is one sharp (F#). The music continues with complex rhythmic patterns, including triplets and sixteenth notes. There are dynamic markings such as *v*, *ff*, and *mf*. A first ending bracket is visible in measure 21.

23

Musical score for measures 23-26. The score is written for four staves: three bass staves and one grand staff (treble and bass). The key signature is one sharp (F#). The music features a rhythmic pattern of eighth notes with accents. The grand staff has a treble clef and a bass clef. The bass staves have a bass clef. The music is marked with accents (v) and dynamic markings (v). The grand staff has a treble clef and a bass clef. The music is marked with accents (v) and dynamic markings (v). The bass staves have a bass clef. The music is marked with accents (v) and dynamic markings (v). The grand staff has a treble clef and a bass clef. The music is marked with accents (v) and dynamic markings (v).

27

Musical score for measures 27-30. The score is written for four staves: three bass staves and one grand staff (treble and bass). The key signature is one sharp (F#). The music features a rhythmic pattern of eighth notes with accents. The grand staff has a treble clef and a bass clef. The bass staves have a bass clef. The music is marked with accents (v) and dynamic markings (cresc. and ff). The grand staff has a treble clef and a bass clef. The music is marked with accents (v) and dynamic markings (cresc. and ff). The bass staves have a bass clef. The music is marked with accents (v) and dynamic markings (cresc. and ff). The grand staff has a treble clef and a bass clef. The music is marked with accents (v) and dynamic markings (cresc. and ff).

Cello I

Travel Notes

Three pieces for young cello ensemble by Peter Martin

1. Bicycle Ride

Freewheeling $\text{♩} = 80$
pizz.

Musical notation for measures 1-6. The piece is in 2/2 time with a key signature of one sharp (F#). The first measure starts with a forte (*f*) dynamic. The notation consists of quarter notes and rests.

7

Musical notation for measures 7-12. The notation continues with quarter notes and rests.

13

Musical notation for measures 13-18. The dynamic is mezzo-forte (*mf*). The notation includes quarter notes and rests.

19

Musical notation for measures 19-24. The dynamic starts with *cresc.* and reaches forte (*f*). The notation includes quarter notes and rests.

25

Musical notation for measures 25-30. The notation includes quarter notes and rests.

2. Paddle Steamer

Flowing ♩ = 100

arco □

mf *mp*

9

mf

17

mf

25

f

31

f

36

f

41

mf

49

ff

3. Night Train

With motion $\text{♩} = 140$

2

f

Detailed description: This system contains measures 1 through 8. It begins with a double bar line and a repeat sign. The first measure is a whole rest. Measures 2-8 feature a rhythmic pattern of eighth notes with accents and dynamic markings. The key signature has two sharps (F# and C#), and the time signature is 4/4.

9

Detailed description: This system contains measures 9 through 14. Measures 9-10 continue the eighth-note pattern. Measure 11 has a sixteenth-note triplet. Measures 12-14 continue the eighth-note pattern with accents and dynamic markings.

15

Detailed description: This system contains measures 15 through 17. Measures 15-17 feature a continuous eighth-note pattern with accents and dynamic markings.

18

Detailed description: This system contains measures 18 through 22. Measures 18-19 continue the eighth-note pattern. Measures 20-22 feature a rhythmic pattern of eighth notes with accents and dynamic markings.

23

Detailed description: This system contains measures 23 through 26. Measures 23-24 continue the eighth-note pattern. Measures 25-26 feature a rhythmic pattern of eighth notes with accents and dynamic markings.

27

cresc. *ff*

Detailed description: This system contains measures 27 through 32. Measures 27-28 continue the eighth-note pattern. Measures 29-30 feature a rhythmic pattern of eighth notes with accents. Measures 31-32 feature a rhythmic pattern of eighth notes with accents and dynamic markings. The system ends with a double bar line.

Cello II

Travel Notes

Three pieces for young cello ensemble by Peter Martin

1. Bicycle Ride

Freewheeling $\text{♩} = 80$
pizz.

Musical notation for measures 1-6. The key signature is two sharps (F# and C#), and the time signature is 2/2. The first four measures feature a bass clef with a forte (*f*) dynamic. The notes are: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), A2 (quarter), A2 (quarter), A2 (quarter), A2 (quarter), B2 (quarter), B2 (quarter), B2 (quarter), B2 (quarter), C3 (quarter), C3 (quarter), C3 (quarter), C3 (quarter). A repeat sign follows, with two measures of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4.

7

Musical notation for measures 7-12. The key signature is two sharps (F# and C#), and the time signature is 2/2. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, 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2. Paddle Steamer

Flowing arco ♩ = 100

mf *mp* *mf*

11

18

25

f

31

36

41

mf

49

ff

3. Night Train

With motion ♩ = 140

2

f

Detailed description: This block contains the first eight measures of the piece. It begins with a double bar line and a first ending bracket over measures 1 and 2. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is written in bass clef. Measure 1 is a whole rest. Measure 2 is a whole note chord (F#3, C#4). Measures 3-8 feature a rhythmic pattern of eighth notes with accents and slurs, alternating with whole rests. The dynamic marking *f* is placed below the first measure.

9

Detailed description: This block contains measures 9 through 14. Measure 9 is a whole note chord (F#3, C#4). Measures 10-11 feature a rhythmic pattern of eighth notes with accents and slurs, alternating with whole rests. Measures 12-13 feature a rhythmic pattern of eighth notes with accents and slurs, alternating with whole rests. Measure 14 is a whole note chord (F#3, C#4) with a repeat sign at the end.

15

Detailed description: This block contains measures 15 through 17. All three measures feature a rhythmic pattern of eighth notes with accents and slurs, alternating with whole rests.

18

Detailed description: This block contains measures 18 through 22. Measures 18-19 feature a rhythmic pattern of eighth notes with accents and slurs, alternating with whole rests. Measure 20 is a whole note chord (F#3, C#4). Measures 21-22 feature a rhythmic pattern of eighth notes with accents and slurs, alternating with whole rests.

23

Detailed description: This block contains measures 23 through 26. Measures 23-24 feature a rhythmic pattern of eighth notes with accents and slurs, alternating with whole rests. Measure 25 is a whole note chord (F#3, C#4). Measure 26 features a rhythmic pattern of eighth notes with accents and slurs, alternating with whole rests.

27

cresc. *ff*

Detailed description: This block contains measures 27 through 30. Measures 27-28 feature a rhythmic pattern of eighth notes with accents and slurs, alternating with whole rests. Measure 29 is a whole note chord (F#3, C#4). Measure 30 features a rhythmic pattern of eighth notes with accents and slurs, alternating with whole rests. The dynamic marking *cresc.* is placed below measure 29, and *ff* is placed below measure 30.

Travel Notes

Three pieces for young cello ensemble by Peter Martin

1. Bicycle Ride

Freewheeling $\text{♩} = 80$
pizz.



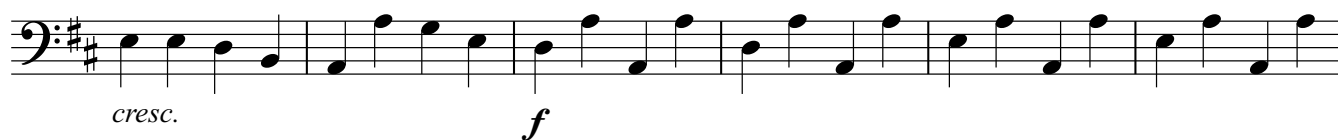
7



13



19

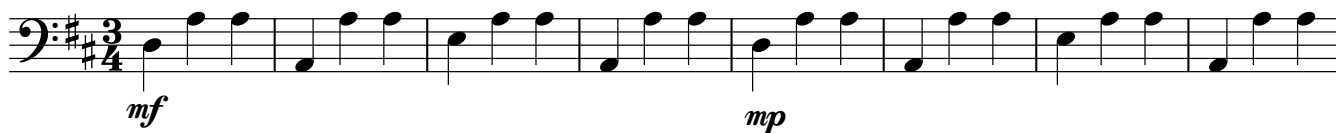


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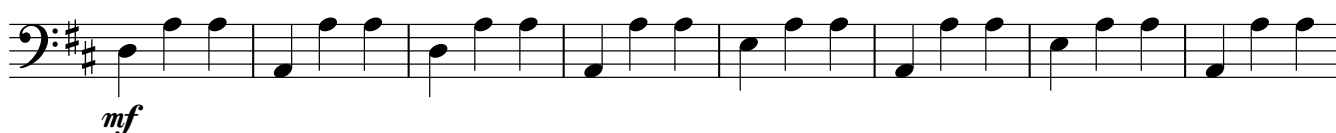


2. Paddle Steamer

Flowing ♩ = 100
pizz.



9



17

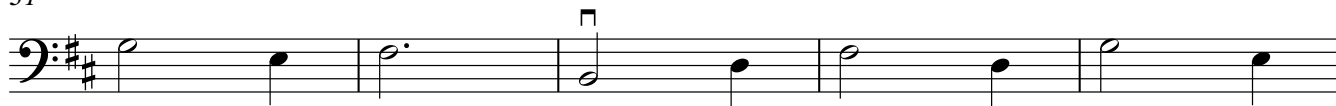


25

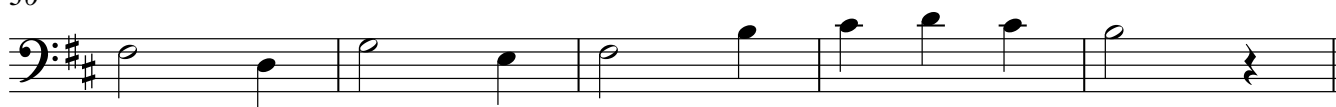
arco



31



36



41

pizz.



49



3. Night Train

With motion ♩ = 140

arco

Measures 1-4: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of a steady eighth-note accompaniment. Measure 1 starts with a dynamic marking of *f*. A square box above the staff indicates a breath mark. A repeat sign is present at the end of measure 4.

Measures 5-8: Continuation of the eighth-note accompaniment. Measure 6 contains a triplet of eighth notes marked with a '3' above them. Measure 7 contains a quarter note marked with a '4' above it. A square box above the staff indicates a breath mark at the start of measure 8.

Measures 9-12: Continuation of the eighth-note accompaniment. Measure 10 contains a quarter note marked with a '1' above it. Measure 11 ends with a quarter rest. A square box above the staff indicates a breath mark at the start of measure 12.

Measures 13-16: Continuation of the eighth-note accompaniment. Measure 13 starts with a square box above the staff indicating a breath mark. A repeat sign is present at the end of measure 16.

Measures 17-20: Continuation of the eighth-note accompaniment. Measure 17 starts with a square box above the staff indicating a breath mark. Measure 18 ends with a quarter rest. Measure 19 contains a triplet of eighth notes marked with a '3' above them. Measure 20 contains a quarter note marked with a '4' above it. A square box above the staff indicates a breath mark at the start of measure 20.

Measures 21-22: Continuation of the eighth-note accompaniment. Measure 22 contains a quarter note marked with a '1' above it. A square box above the staff indicates a breath mark at the start of measure 22.

Measures 23-26: Continuation of the eighth-note accompaniment. Measure 23 ends with a quarter rest. Measure 24 starts with a square box above the staff indicating a breath mark. Measure 25 contains a quarter note marked with a '1' above it. A square box above the staff indicates a breath mark at the start of measure 26.

Measures 27-30: Continuation of the eighth-note accompaniment. Measure 27 ends with a quarter rest. Measure 28 starts with a square box above the staff indicating a breath mark. Measure 29 contains a quarter note marked with a '1' above it. Measure 30 ends with a quarter rest. A square box above the staff indicates a breath mark at the start of measure 30. The piece concludes with a dynamic marking of *ff* and a *cresc.* marking below the staff.

Percussion

Travel Notes

Three pieces for young cello ensemble by Peter Martin

1. Bicycle Ride

Freewheeling ♩ = 80

Bicycle bell

Wood Block

Musical notation for measures 1-6. The piece is in 2/2 time. Measures 1-3 feature a melody of quarter notes with a dynamic marking of *f*. Measure 4 is a whole rest. Measures 5-6 feature a melody of quarter notes with a dynamic marking of *f*. The notation includes a double bar line with repeat dots at the beginning and end of the piece.

Musical notation for measures 7-12. The notation includes a measure number '7' at the start. The melody consists of quarter notes with a dynamic marking of *f*. The notation ends with a double bar line and repeat dots.

Musical notation for measures 13-18. The notation includes a measure number '13' at the start. The melody consists of quarter notes with a dynamic marking of *mf*. The notation ends with a double bar line and repeat dots.

Musical notation for measures 19-24. The notation includes a measure number '19' at the start. The melody consists of quarter notes with a dynamic marking of *cresc.* followed by *f*. The notation ends with a double bar line and repeat dots.

Musical notation for measures 25-30. The notation includes a measure number '25' at the start. The melody consists of quarter notes. The notation ends with a double bar line and repeat dots.

2. Paddle Steamer

Flowing ♩ = 100
Triangle

3/4 *mf* *mp*

9 Tambourine

mf

17

25

f

31

36

41

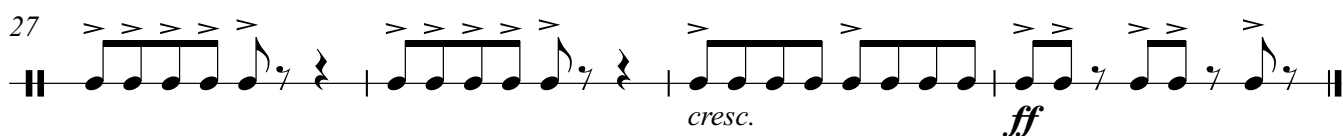
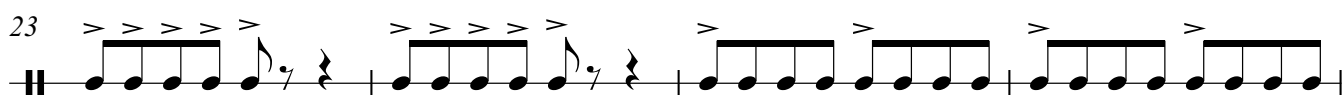
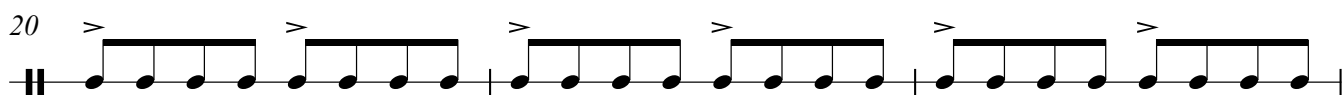
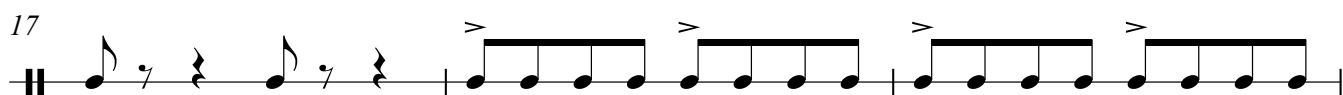
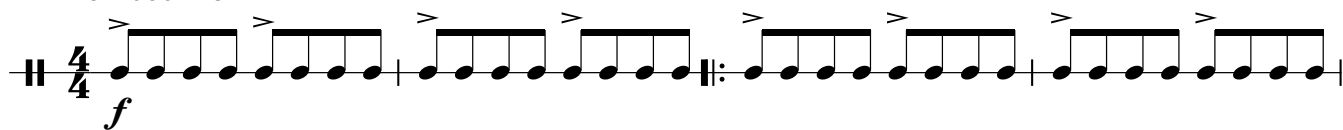
mf

49

ff

3. Night Train

With motion ♩ = 140
Tambourine



Piano

Travel Notes

Three pieces for young cello ensemble by Peter Martin

1. Bicycle Ride

Freewheeling ♩ = 80

Musical notation for measures 1-6. The piece is in 2/2 time with a key signature of one sharp (F#). The first system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp. The lower staff begins with a bass clef and a key signature of two sharps (F# and C#). The music is marked with a forte dynamic (*f*). The notation includes quarter notes, eighth notes, and rests.

Musical notation for measures 7-12. The notation continues on two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. The key signature remains one sharp. The music features chords and moving lines in both hands.

Musical notation for measures 13-18. The notation continues on two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. The music is marked with a mezzo-forte dynamic (*mf*). The key signature remains one sharp.

Musical notation for measures 19-24. The notation continues on two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. The music is marked with a crescendo (*cresc.*) and then a forte dynamic (*f*). The key signature remains one sharp.

Musical notation for measures 25-30. The notation continues on two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. The music concludes with a final cadence. The key signature remains one sharp.

2. Paddle Steamer

Flowing ♩ = 100

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Flowing ♩ = 100'. The first system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes, starting on G4 and moving in a stepwise fashion. The bass staff contains a simple accompaniment of quarter notes, starting on G2. Dynamic markings include *mf* (measures 1-4) and *mp* (measures 5-8).

Musical notation for measures 9-16. The treble staff features chords, with some measures containing rests. The bass staff continues with a steady quarter-note accompaniment. A dynamic marking of *mf* is present at the beginning of the system.

Musical notation for measures 17-24. The treble staff shows a continuation of the chordal texture, with some notes tied across measures. The bass staff maintains the quarter-note accompaniment. The system concludes with a fermata over the final notes of the treble staff.

Musical notation for measures 25-32. The treble staff features chords, some with accents. The bass staff continues with the quarter-note accompaniment. A dynamic marking of *f* is present at the beginning of the system.

Musical notation for measures 33-40. The treble staff features chords, some with accents. The bass staff continues with the quarter-note accompaniment. The system concludes with a fermata over the final notes of the treble staff.

13

Musical score for measures 13-16. The piece is in G major (one sharp) and 4/4 time. Measure 13 starts with a piano dynamic (*p*) and a fermata over the first two notes of the treble staff. The bass staff has a steady eighth-note accompaniment. Measure 14 continues the accompaniment with a fermata over the last two notes of the treble staff. Measure 15 features a repeat sign and a change in the treble staff to a sixteenth-note pattern. Measure 16 concludes the system with a fermata over the last two notes of the treble staff.

17

Musical score for measures 17-20. Measure 17 continues the sixteenth-note pattern in the treble staff. Measure 18 features a fermata over the last two notes of the treble staff. Measure 19 has a fermata over the first two notes of the treble staff. Measure 20 concludes the system with a fermata over the last two notes of the treble staff.

21

Musical score for measures 21-24. Measure 21 starts with a piano dynamic (*p*) and a fermata over the first two notes of the treble staff. Measure 22 continues the accompaniment with a fermata over the last two notes of the treble staff. Measure 23 features a repeat sign and a change in the treble staff to a sixteenth-note pattern. Measure 24 concludes the system with a fermata over the last two notes of the treble staff.

25

Musical score for measures 25-27. Measure 25 starts with a piano dynamic (*p*) and a fermata over the first two notes of the treble staff. Measure 26 continues the accompaniment with a fermata over the last two notes of the treble staff. Measure 27 features a repeat sign and a change in the treble staff to a sixteenth-note pattern.

28

Musical score for measures 28-31. Measure 28 continues the sixteenth-note pattern in the treble staff. Measure 29 features a piano dynamic (*p*) and a fermata over the first two notes of the treble staff. Measure 30 has a fermata over the last two notes of the treble staff. Measure 31 concludes the system with a fermata over the last two notes of the treble staff. The piece ends with a double bar line.